

# The Write Love

## A Storybrook Book Club Guide

Welcome to Storybrook—where the coffee's on, the sweet tea is poured, and the pie's in the oven. This guide isn't homework. It's an invitation to pull up a chair, settle in, and enjoy a good conversation about love, community, and finding where you belong.

### Playlist

This playlist reflects the heart of The Write Love—friendship, becoming, and choosing love. Best enjoyed in order.

- *It's Nice to Have a Friend* — Taylor Swift
- *Lean on Me* — Bill Withers
- *You've Got a Friend* — James Taylor
- *Unwritten* — Natasha Bedingfield
- *Better Together* — Jack Johnson
- *Love Song* — Sara Bareilles
- *Storybook Love* — Mark Knopfler
- *Stand by Me* — Ben E. King
- *Home* — Phillip Phillips
- *Love Will Keep Us Together* — Captain & Tennille

### Food & Drink Ideas

- Sweet tea (always refilled)
- Coffee or hot tea
- Assorted pies (apple, chocolate, lemon, or whatever feels right)

- Cookies or bar desserts
- Light snacks or brunch-style bites

## Games & Light Activities

### Game Option 1: This or That — Storybrook Edition

- Small-town living or big-city energy
- Coffee or sweet tea
- Pie or cake
- Handwritten notes or text messages
- Roots or wings
- Quiet love or grand gestures
- Early mornings or late nights
- Front porch chats or kitchen table talks
- Staying put or starting over
- Knowing everyone or being anonymous

### Game Option 2: Where Is This Line From?

Write down your best guess before answers are revealed.

- 1 “Christmas won’t be Christmas without any presents.”
- 2 “As you wish.”
- 3 “That’s more than a dress. That’s an Audrey Hepburn movie.”
- 4 “Well, I may be an outlaw, darlin’, but you’re the one stealing my heart.”
- 5 “We’ll always have Paris.”
- 6 “Why don’t you kiss her instead of talking her to death?”
- 7 “I came here tonight because when you realize you want to spend the rest of your life with somebody, you want the rest of your life to start as soon as possible.”

## Answers

- 1 Little Women — Louisa May Alcott
- 2 The Princess Bride
- 3 Jerry Maguire
- 4 Thelma & Louise
- 5 Casablanca
- 6 It's a Wonderful Life
- 7 When Harry Met Sally

## Discussion Questions

- 1 Storybrook is described as a place where people show up for each other. How does the town influence the characters' choices and relationships?
- 2 This story blends friendship, community, and romance. Which relationship—romantic or not—stood out to you the most, and why?
- 3 Love notes play an important role in the Love Note series. What do love notes offer that texts or emails don't? Did this book change how you think about communication?
- 4 Several characters are at a crossroads in their lives. Who did you relate to most in terms of uncertainty, longing, or starting over?
- 5 The idea of "home" shows up in different ways throughout the story. What does home mean in *The Write Love*—and has your definition of home changed over time?
- 6 Small towns often come with expectations and history. In this story, do those expectations feel comforting, limiting, or a mix of both?
- 7 Love in this book grows quietly rather than all at once. Did you enjoy that slower build? Why or why not?
- 8 Community plays a big role in nudging the story forward. Have you ever experienced a moment where other people helped shape a relationship—or a big life decision?
- 9 If you could spend an afternoon in Storybrook, where would you go first—and who would you want to run into?
- 10 Just for fun: If *The Write Love* were served as dessert, what kind of pie would it be—and why?

## **Thank You for Reading**

Thank you for spending time in Storybrook. I hope this story sparked conversation, laughter, and connection—and maybe another glass of sweet tea.